Hugo – ideas

1 – discussion of how meaning created in film. Differences between written and visual texts = ask ideas from students on adaptations they’ve seen – including Tuck Everlasting.

PMI about 3 film adaptions they know in table groups

2 – Provide with a list of film techniques (Chris to email ppt)

3 – Show them the book – discuss how meaning works in this text (sparky teaching blog with short animation which puts together the early illustrations in the book – to show links to film)

4 – IN pairs they could annotate the shots as per PDF Film Ed activity

5 – Watch the movie